

I WANT TO  
SEE THE  
PLAY AND  
BURN IT  
INTO MY  
MEMORIES

INFERNO  
PLAY WAS ON  
STAGE ON 2016  
ROOM JULIA  
8:00 TO 9:00

TAT-AU ASSAULT  
GIGANT

INFERNO STAGE  
PLAY REPORT  
BY INU

IN THE MUSICAL  
STAGE



11/

IT'S  
TIME FOR  
DINNER,  
ROSE.

TONIGHT I  
WANT TO  
EAT POW-  
DERSTEAT

A BLACK-  
OUT... AND  
FINALLY  
THE SOUND  
OF A BELL  
AND A  
CLOCK.

PIERRE

THEIR BLACK  
HOLY ROBE THE  
STAGE TURNS  
BLACK INSIDE OUT  
PERFORMS  
OF DIFFERENT  
MATERIALS

THE (LIVING)  
ROBES

WAIT  
THINGS  
WITHOUT  
HANDING  
UP

FATHER...

REFUSED TO  
RECEIVE  
DEMANDING  
DAD'S CALL

IN THE LOWER  
STAGE, ROSE  
WHO WAS BEING  
HELD CAPTIVE

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NOBODY'S SINGIN', HEARD  
EVERYBODY'S VOICE  
AND EVERYBODY'S HERE  
WHENEVER THERE WAS  
AN AMERICAN SONG BETWEEN  
THE MUSIC AND THE SONG  
WHENEVER HE WAS SINGING AND  
WHENEVER HE WAS SINGING  
HE WAS SINGING SONGS.

WE HAVE TO  
LEARN THE  
CODE OF THE  
PLACE TO THAT  
PRESENT  
ROLE

NOTE TAKING A GOOSE  
THAT WAS KEPT AS A PET  
IN ONE OF MURKIN'S OFFICES,  
BECOME AN NEEDFUL IT  
AS AN REQUIREMENT FOR  
THE FIRE GUARD.

HIIIE!?  
THIS  
IS...!?  
IS  
THIS  
FOR  
REAL  
!!?

AND THE  
CHARACTERS  
THAT LOOKED AS  
IF THEY HAD  
GONE OUT FROM  
THE MURKA  
MOVIE AROUND  
IN THE HARBOR  
- 9244

IT WAS QUITE HOT  
BUILDING A SERVANT  
SCENE HE TOOK A  
WOLFE WITH ONE OF  
THE SURROUNDTES

SASHA VICTOR, FJUJA  
DU SAN MANAGED TO  
PROFOUNDLY IMPROVE HIS  
POSITION IN COURT AND THE  
LAW AUTHORITY AND CODE  
FACE OF INVESTIGATION  
ALREADY TAKEN  
DOES SHOWING HIS CLEAR  
POSITION.

BOB'S AT THE U.S.D.A.  
BISCUITS AND HELL  
INTRODUCING THE PROJECT  
CLAWFINGER PRESENTS THE  
SOUTHERN U.S. FESTIVAL  
COMING TO THE MELBOURNE  
PARK & GARDEN CENTER  
A WHITE BOAT AND HIS  
PROJECT SOUTHERN U.S.



THREE  
WHO ALSO HAD  
A STORY ABOUT  
ONE WHO  
HADN'T APPEARED  
IN THE MANGA  
YET.

JOHN'S ACTOR FRIENDS  
WILLIAM SUN WAS IN CHARGE OF  
A SCENE WHERE HE WROTE A  
LETTER TO HIS DEAD FRIEND.

I LOVED HOW HIS BEAUTIFUL VOICE AND BEHAVIOR MATCHED BOTH HIS COMICAL AND SERIOUS SIDE.



You're  
Getting To Me  
Pop. Talk  
Suzie, Now!

THEIR HABITATS  
THAT LOOKED LIKE  
A MESS. THEY  
WENT A BIG  
IMPRESSION ON ME

AND THESE  
THE PESTICIDES  
METH-  
METH-SULF,  
AND ALL THE  
ACTORS  
ADDED PLUMES  
TO THE PL-

THE STORY WAS  
CONTINUED IN  
THE CHAPAC-  
TINS RELA-  
TIONSHIPS AND  
QUEST, SO IT  
WAS EASY TO  
FOLLOW

WE WILL GO ON  
WITH THE PRACTICE  
TODAY WITH YOU.

100



THE OFFICIAL  
PLAYBOOK AN  
INTERPRE-  
TATION OF AM-  
ERICAN'S FROM  
THE ORIGINAL  
WORK

TRAPPIED -  
GENEVA MURKIN  
IN A SCRIPT  
ABOUT A CHI-  
PUMA WHO  
WILL GET THE  
EXECUTIVE POS-  
ITION OF THE  
COTTA BANK HU

ANSWER

I'M GOING  
TO MAKE  
YOU THE  
NEXT BOSS!



WENT TO ACTOR, KARATEKAN  
TO REVIEW AND CHECK ACTOR  
AND TO KARATEKAN RECOMMENDED  
LITTLE FINGER TO THE ACTION  
RECORDED SCENES, THIS IS WHERE



NAKAFUDA ENBUJURO, DAN  
TO PERFORM PLAKATE, ONLY THAT  
SHE OF HIS OWN ACTING THE  
DIOSES POSTERIALIZED  
AND BASED IN WAKAYAMA.

THE COSTUMES, THE MUSIC AND THE STAGE SCENERY EXECUTED PERFECTLY. SHERIDAN'S WORLD AND MADE IT SO CHARMING.

THE STYLISH  
MUSIC BLURB  
WITH THE  
AFFECTS OF THE  
FOOTAGE

MONOCHROME  
THE BEAUTI-  
FUL SILHOU-  
ETTE LOOKING  
JUST LIKE AN  
ART MUSEUM

AS EXPECTED  
FROM JEL-SAN  
SHOULD IMPROVE  
ALL PREDICTED  
SCENARIOS AND  
IMPROVE THE  
PERFORMANCE

THANK YOU VERY MUCH TO ALL THE STAFF AND TO ALL THE CAST!

PLEASE  
CHECK THE  
DVD BEFORE  
YOU CAN  
ENJOY THE  
CAST IN  
OTHER  
SITUATIONS  
ABOUT FROM  
THE PLAN.

THANKS TO THE  
CAST DOING SO  
MUCH ON CREATING  
THE CHARACTERS,  
THEY ARE BEING  
MORE AND MORE  
LIVELY...!

I WANT TO KNOW THAT  
YOU ARE RIGHT

卷之三

卷之三

WILSON,  
H. G. T.  
WILSON,  
WILSON

внагід  
всюди то  
нагадаю  
також

AT THE  
PARADE -  
MANA,  
IN THE  
PROGRESS  
ROOM

SH  
WANTING  
GOING TO  
SHOOT THEM  
TO MY  
CHARACTER  
THERE

THEORY

# AQUA SCANS

PRESENTA

Inferno c.14

CERES

BY JILLIE MONKEE AND MIZUOUJI

TL: ESTAH

PR: ZKB

QC: MIZUOUJI